



## LibriVox

### Short Poetry Collection 197

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| <ol style="list-style-type: none"> <li>1. The Abandoned God by Eunice Tietjens, read by Larry Wilson</li> <li>2. All in All (Brand) by Henrik Ibsen, read by Craig Campbell</li> <li>3. Apples Ripe for Eating by Edgar A. Guest, read by Christine Lehman</li> <li>4. At Verona by Oscar Wilde, read by Rob Marland</li> <li>5. Autumn Days by W. E. Hutchinson, read by Christine Lehman</li> <li>6. Autumn by Emily Dickinson, read by Christine Lehman</li> <li>7. Ave Maria Gratia Plena by Oscar Wilde, read by Rob Marland</li> <li>8. The Balloon Peddler by Christopher Morley, read by Larry Wilson</li> <li>9. Before a Court of Justice by Johann Wolfgang von Goethe, read by Craig Campbell</li> <li>10. Blue Squills by Sara Teasdale, read by Bruce Kachuk</li> <li>11. By The Arno by Oscar Wilde, read by Rob Marland</li> <li>12. The Cocoa Palm by Paul Claudel, read by Wes Freeman</li> <li>13. The Cosmic Egg by Anonymous, read by Craig Campbell</li> <li>14. Crewbawn by Francis Ledwidge, read by Dale Grothmann</li> <li>15. The Elixir of Love by Madison Cawein, read by Colleen McMahon</li> <li>16. A Fragment by Adam Lindsay Gordon, read by Dale Grothmann</li> <li>17. Futility by Wilfred Owen, read by Dale Grothmann</li> <li>18. A Garden by the Sea by William Morris, read by Bruce Kachuk</li> <li>19. The Happy Hunting Grounds by E. Pauline Johnson, read by Bruce Kachuk</li> <li>20. Harvesting in U.S.A. by E. Paulet Gollop, read by Anita Sloma-Martinez</li> <li>21. The Haunted House by Klaus Groth, read by Newgatenovelist</li> </ol> | <ol style="list-style-type: none"> <li>22. The Haunted Moor by Klaus Groth, read by Newgatenovelist</li> <li>23. Hesitation by Ring Lardner, read by Anita Sloma-Martinez</li> <li>24. He Woke by Klaus Groth, read by Newgatenovelist</li> <li>25. The Human Seasons by John Keats, read by Winston Tharp</li> <li>26. Let us, in our love and ardour by Emile Verhaeren, read by ChadH94</li> <li>27. Light by Zona Gale, read by Larry Wilson</li> <li>28. A Long Dress by Gertrude Stein, read by Wes Freeman</li> <li>29. Midges in the Sunshine by Anonymous, read by Anita Sloma-Martinez</li> <li>30. The Parting Kiss by Robert Burns, read by ChadH94</li> <li>31. Perversity by Aline Kilmer, read by Mike Overby</li> <li>32. Red Riding-Hood by James Whitcomb Riley, read by Kudrna</li> <li>33. Return by D. H. Lawrence, read by ChadH94</li> <li>34. Sir Ralph by Lewis Brockman, read by Sonia</li> <li>35. Smith of the Third Oregon Dies by Mary Carolyn Davies, read by Winston Tharp</li> <li>36. The Song of the Beasts by Rupert Brooke, read by Colleen McMahon</li> <li>37. The Spider and the Ghost of the Fly by Vachel Lindsay, read by Tomas Peter</li> <li>38. Spirits of the Dead by Edgar Allan Poe, read by Tomas Peter</li> <li>39. Swamp Demons by C. A. Butz, read by Colleen McMahon</li> <li>40. Theatre du Nord by Donald Evans, read by Wes Freeman</li> <li>41. Threnody by Ralph Waldo Emerson, read by Sonia</li> <li>42. To a Dead Poet by Amy Levy, read by Mike Overby</li> <li>43. To Frances S. Osgood by Edgar Allan Poe, read by Mike Overby</li> <li>44. Two Looked at Two by Robert Frost, read by Winston Tharp</li> <li>45. What were I, Love, if I were stript of thee by James Russell Lowell, read by Sonia</li> <li>46. Whitby Abbey by William Leighton, read by Tomas Peter</li> </ol> |
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